

Seyfert

boe 2

5

9

13

17

23

34

36

41

46

51

56

61

65

69

10

Detailed description: This is a musical score for a woodwind instrument, labeled 'boe 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 13, 17, 23, 34, 36, 41, 46, 51, 56, 61, 65, and 69 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. At the end of the score, there are two measures marked with the number 10, indicating a final measure or a specific section.

93

97

102

Adagio

20

24

40

48

67

Allegro ma non Presto

8

13

28 *tr*

36 3

45

54 24

85

92

99 3

109

117

126

135

144 31 *f*

181

190

199

208

Detailed description: This musical score is for a single melodic line in D major (two sharps). It consists of 18 staves of music, with measure numbers 28, 36, 45, 54, 85, 92, 99, 109, 117, 126, 135, 144, 181, 190, 199, and 208 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above notes in measures 28 and 144. A triplet of eighth notes is marked with a '3' in measures 36 and 99. A 24-measure rest is indicated in measure 54, and a 31-measure rest is indicated in measure 144. A forte dynamic marking 'f' appears in measure 144. The score concludes with a double bar line at the end of measure 208.